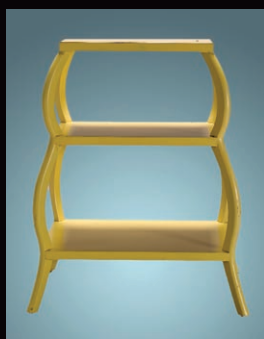


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Home



Interior decorator Liz Levin has designed a furniture line sans the edges that a tottering toddler might knock into, including the tables Follow Your Roots, Best of Both and Curves Ahead.

Hot Mama

The birth of her first child led to the delivery of a mad, mod line

For DC interior decorator Liz Levin, creating a stunning home was child's play—until she had a kid of her own. Unwilling to sacrifice style for functionality, she developed a fab furniture line for the whole family that dares juice boxes to spill. lizlevinmesting.com.

What's your MO? We've taken the best tricks of the trade for creating a chic sofa or chair that can also survive all the joy and chaos of having a family. **What's your favorite material?** There's a really cool vinyl. It's called Smooth Operator, and it's got an ostrich-style print on it. **What's your hottest piece?** The Empire Strikes Back chair—everybody loves that chair. Putting a pop of color on that really gets people excited.

View 14's common area is setting a whole new bar.



The View from up Here

With the District going gaga for luxury apartments, Level 2 Development's ritzy rookery **View 14** (view14.com) ups the ante with amenities aplenty. Situated at 14th Street and Florida Avenue, in the booming U Street corridor, the property is poised at the intersection of the ageless and avant-garde. For the edgy outpost's common areas, fashion-forward design gurus from Vastu created a Modern-Baroque fusion of functional fabrics and furnishings in warm posh palettes of oranges, browns and lime greens, offset with über-mod graphic wallpapers. Just now ready for move-in, the hot property lays the groundwork for L2D's high-velocity vision, blazing the U Street trail with wired shared-spaces, street-level shops, unparalleled cityscapes (check out the roof-view on this issue's cover) and even a sublime Zen garden for a quiet escape. They say location is everything, and even though your hot spot is perched atop the city's "It" strip, you may never want to leave.

"We've gone from traditional, federal-style design for our more political clients to '70s luxe for the under-40 set. I'd say things are changing."

TODD DAVIS, HILLARY CLINTON'S INTERIOR DESIGNER